



**Mr Segundo Gualavisi Carlosama**  
Pasaje Primavera  
Arch 146, Eagle Yard  
Hampton Street;  
London  
SE17

**Metropolitan Police Service**  
**Licensing Office**  
Southwark Police Station,  
323 Borough High Street,  
LONDON,  
SE1 1JL

Tel: 020 7232 6756

Email: SouthwarkLicensing@met.police.uk

**Our reference:** MD

**Date:** 30<sup>th</sup> May 2019

Dear Mr Carlosama,

**Re:- Pasaje Primavera, Arch 146 Eagle Yard, Hampton Street SE1 6SP**

I am writing to you following my visit to the venue on Saturday 25<sup>th</sup> May 2019, with Southwark Council officers, and thank you for your cooperation on this.

We arrived approximately 0130 hours and were met at the entrance by SIA door supervisor. Although the door was closed, I could hear clearly music emanating from inside the venue. The door supervisor then went inside for you.

As music was being played, and your granted licensable activity for recorded music, is until 00:00, I asked if there was Temporary Event Notice in place. You replied "No".

I asked to see your personal licence, and you asked if he could get your daughter to assist with interpreting, as English was not good. As your daughter joined you, I asked for a copy of the premises licence and through your daughter, you said did not have it. I explained it was an offence to not have the licence on the premises, and you then went to a vehicle parked nearby, and from a folder showed me a copy of your personal licence issued by Lambeth council. I said I wanted to see the premises licence, and this was then produced. I went through the licence asking what you understood Challenge 25 to be. You said you thought this meant that if people look under 18 they should not be let in the premises. Challenge 25 was explained to you. I then asked about the CCTV condition and how long it was kept. Mr Carlosama was a little confused and a female went inside the venue and a male then joined us. He said he had installed the CCTV and could show us on his phone. He said it could record for months, and tried to show us on his mobile phone. It did not show any recordings. I then said I would like to go inside the venue and check other parts of the licence and the CCTV. The male who knew about CCTV showed us recordings from the month before, and this was compliant with licence. I had also noticed Challenge 25 poster at the bar.

I asked Mr Carlosama if he had training records for his staff as condition 4AB, and there appeared to be none available at time.

I then explained and reminded you of the activities conditions and timings, and that his licence permitted recorded music until midnight. You said through your daughter that music was planned regularly. I explained how a Temporary Event Notice worked and the application process, and police and council are able to put in objections to these if appropriate. I also explained the licence variation process and advised him to contact Southwark council Tuesday 28<sup>th</sup> May 2019, should he wish to consider this, although police and council would have sight of this and make representations.

Although this was not a full inspection, I informed you that you had breached a number of conditions and I would write to inform you, and on this occasion would offer words of advice. We then left the premises to continue patrols of the borough.

You are reminded that licensable activity for recorded music is 00:00, and failure to comply with this or other conditions, may result in prosecution or a review of licence.

There were approximately 30 persons in the premises.

Yours sincerely

**PS Keith Dempster 216 AS**  
Southwark Police Night Time Economy Team  
0207 232 6758